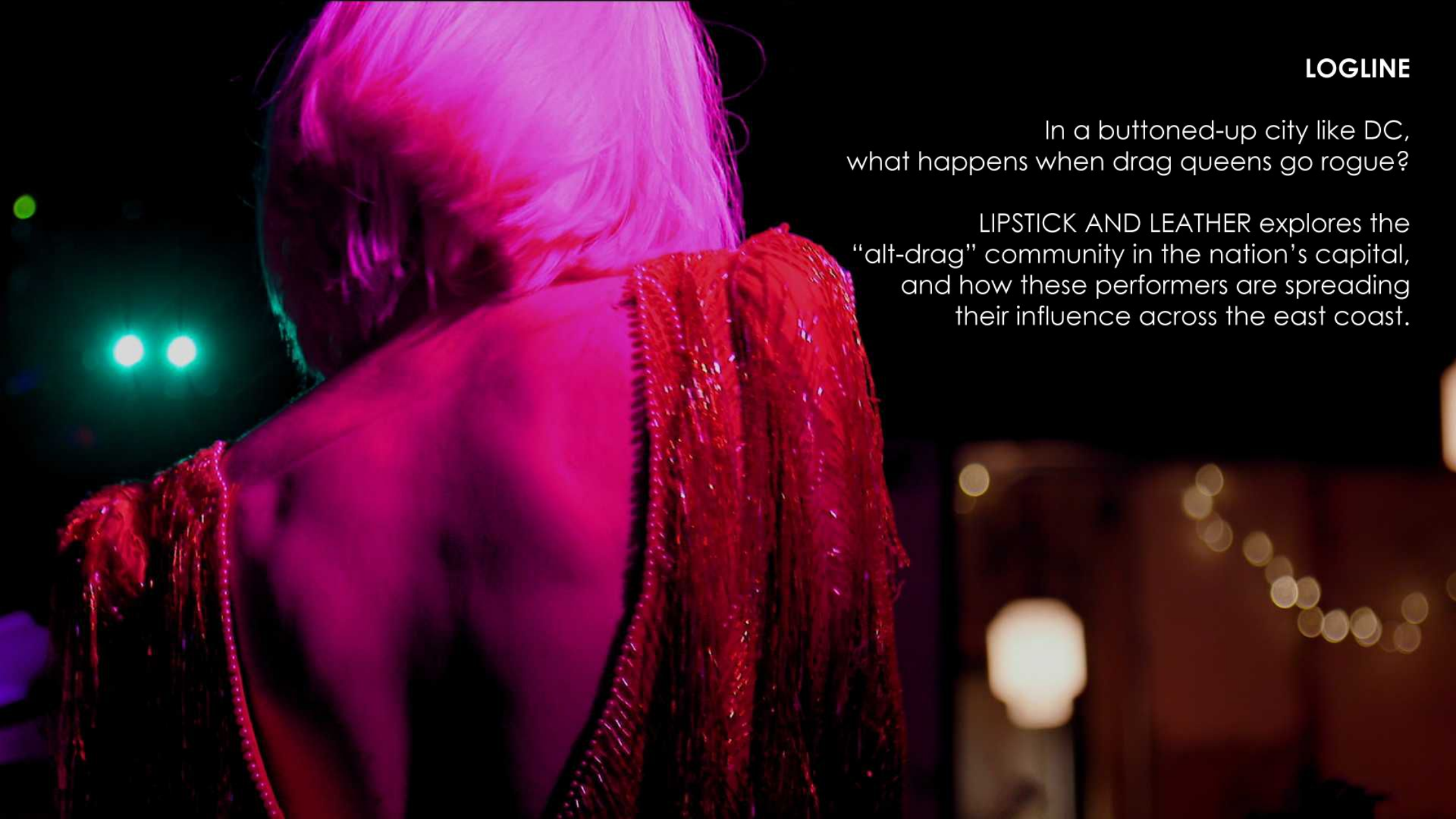




LIPSTICK AND LEATHER





LOGLINE

In a buttoned-up city like DC, what happens when drag queens go rogue?

LIPSTICK AND LEATHER explores the “alt-drag” community in the nation’s capital, and how these performers are spreading their influence across the east coast.



PLOT

Donna Slash, organizer of Gaybash, DC's monthly alt-drag revue, has relocated to Baltimore City.

Gaybash will continue in DC, but Donna wants to bring her girls to Charm City.

A character study of three alternative queens, **LIPSTICK AND LEATHER** follows Donna, Jane, and Ana, as they prepare for their first Baltimore show.

SETTING

Trade, an established gay dive bar in Washington, DC, where Gaybash is prepared for and held.



SETTING

The homes of Donna, Jane, and Ana, the three core queens from *Gaybash*.

Donna's home is in Baltimore City, and Jane and Ana reside in Washington, DC.



SETTING

Rituals, a new queer bar and venue in the Station North neighborhood of Baltimore City; the new home for Gaybash Baltimore.



RITUALS



CAST

Donna Slash, the founder and core organizer of Gaybash.

Donna has appeared at RuPaul's DragCon, starred in Troma Entertainment's KILL DOLLY KILL, and fronted the DC punk band Homosuperior.

CAST

Jane Saw, an Aveda salon stylist, discusses her work and artistic inspirations in the film.





CAST

Ana Latour, the youngest Gaybash queen, delves into her gender and identity evolution.

THE DIRECTOR

Emmy Award winning Producer and Director Amy Oden currently works at PBS's Maryland Public Television, where she sheds light on a variety of social and scientific topics, including the Baltimore uprising, fracking, mass incarceration, and the opioid crisis.

She is currently working on her third independent feature, "Calasag", which is fiscally sponsored by the International Documentary Association, and was granted a fellowship in the Saul Zaentz Innovation Fund at Johns Hopkins. She is also teaches intermediate documentary at the University of Maryland.

Amy holds BA in Journalism from the University of Maryland, and an MA in Gender and Media from George Washington University. Her work has won Emmy, Davey, and W3 Awards.



DIRECTOR'S STATEMENT

Drag is currently having a cultural “moment”, and looking at an underrepresented community within this larger practice sheds light on power and hierarchy within the art form. Drag has been performed for centuries, but what are newer “alt-drag” queens expressing?

LIPSTICK AND LEATHER looks at the nuanced answer to this question, teasing out larger themes and reflections, and exploring identity, tradition, community, and relationships.

Drag continues to be a vehicle for the preservation of queer tradition, an art form, and a platform to build relationships within the queer community, as well as with allies. Drag can be a mirror, a way to express utopian or dystopian ideas, or simply an outlet for a talented performer. “Alt-drag” performers in DC and Baltimore are building new audiences, and making the craft their own.

LIPSTICK AND LEATHER explores a newer part of a much-beloved tradition.



CONTACT

Amy Oden
amyoden@gmail.com

Culhanimal Productions
jr@culhanimalproductions.com